

## CURRICULUM VITAE

**YU Yusen**

Ph.D Candidate, Karl Jaspers Centre for Advanced Transcultural Studies

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### **Affiliation**

Institute of East Asian Art history, Heidelberg University, Germany

### **Education**

- 2014-            PhD candidate, Asian Art History, Heidelberg University, Germany
- 2013-2014      Iranian studies, University of Tehran, Iran
- 2012-2013      MA (distinction), Islamic art history, SOAS, London, UK
- 2011            Persian language, Dekhoda Institute for Persian Studies, Tehran, Iran
- 2008-2012      BA, History, National Sun Yat-sen University, China

### **Research Interests**

Asian and Islamic art; technology and material culture; Sino-Islamic exchanges; Islamic book arts; collecting

### **Awards & Prizes**

- Chinese Government Award for Outstanding Students Abroad, 2016
- MEM (Middle East Medievalists) Graduate Student Prize, 2016
- Young Historian Award in 22<sup>nd</sup> International Congress of Historical Sciences, Jinan, 2015

### **Fellowships & Grants**

- Jingluntang Foundation Travel Grant, November 2017
- “Connecting China’s Leading Museums” Travel Stipend, Heidelberg, November 2017
- “Exploring China – Ancient Technological and Cultural Exchanges along the Silk Road” Scholarship, Beijing, 2017
- Visiting Fellowship under the European Research Council project “Mongol Eurasia”, 2015-16
- Heinz-Götze Travel Grant, IKO, Heidelberg, 2015
- Doctoral fellowship in the in Cluster “Asia and Europe in a Global Context”, Heidelberg, 2014-17

### **Scholars in Residence**

Visiting Scholar, ERC project “Mobility, Empire and Cross-Cultural Contacts in Mongol Eurasia”, the Hebrew University of Jerusalem, Oct. 2015-Jun. 2016

Visiting Scholar, Institute for Area Studies, Leiden University, Oct. 2016-Oct. 2017

### **Publications**

#### **• Books**

波斯和中国：帖木儿及其后. [*Persia and China: from the Age of Timur Onward*], Beijing: Commercial Press, 2015 (in Chinese).

#### **• Articles and Book Chapters**

- “Representing Ming China in Fifteenth-Century Persianate Painting,” *Ming Studies* special issue “Cross-Asian Visual Culture and Material Exchange in the Ming,” 2018 (forthcoming).
  - “14 世纪晚期至 15 世纪波斯宫廷收藏的道释画[Buddhist and Daoist Paintings from Persianate Collections of the Fourteenth to Fifteenth Centuries],” in 马可·波罗与 10-14 世纪的丝绸之路 [Marco Polo and the Silk Road during Tenth to Fourteen Centuries], Peking University, 2018 (in Chinese) (forthcoming).
  - “一组收藏于欧洲的帖木儿朝玉器：初步研究 [Timurid Jade-objects in European Collections: Some Preliminary Observations],” 欧亚学刊 [International Journal of Eurasian Studies], v. 6, 2017 (in Chinese) (forthcoming).
  - “帖木儿宫廷如何收藏中国瓷器？ [How did the Timurid Court Collect Chinese Porcelain],” 故宫文物月刊 [The National Palace Museum Monthly of Chinese Art], v. 8, 2017, 66-73. (in Chinese).
  - “From the Picture Gallery of China: A Glimpse into the Persianate Collecting of Chinese Religious Painting in the Late 14<sup>th</sup> to 15<sup>th</sup> Centuries”, *Aziatische Kunst: Uitgave van de Vereniging van Vrienden der Aziatische Kunst* (Publication of the Asian Art Society in the Netherlands) 47/2 (2017): 13-20.
  - “从波斯到欧洲：‘中国公主’故事传播的另一个维度 (From Persia to Europe: The Flow of ‘Chinese Princess’ as a Persian Literary Motif)”, 东方学刊 [Oriental Studies], v. 2, 2015 (in Chinese)
  - “The Arab Empire in Chinese Sources from the 8<sup>th</sup> Century to the 10<sup>th</sup> Century”, in *Arabia, Greece and Byzantium: Cultural Contacts in Ancient and Medieval Times*, ed. Abdulaziz Al-Helabi, Dimitrios G. Letsios, Moshalleh Al-Moraekhi and Abdullah Al-Abduljabbar (Riyadh: King Saud University, 2012), 311-320.
- #### **• Conference, Symposia, Workshop Papers**
- “From the Picture Gallery of China: A Preliminary Survey on the Timurid Collecting of Chinese

Figure Painting in the Late 14th to 15th Centuries,” Conference “Science and Culture in the Timurid Epoch”, International Charity Fund of Amir Temur of the Republic of Uzbekistan, Tashkent, Sep. 13-15, 2017

- “Paper and Silk as Painting and Writing Grounds in the Timurid-Turkmen Periods,” Ernst Herzfeld Society Thirteenth Colloquium in Islamic Art, Vienna, July 6–9, 2017.

- “Collecting Daoist-Buddhist Paintings in Persianate Courts of Late 14-15th Centuries,” 2017 Young Scholars’ Forum in Chinese Studies, The Chinese University of Hong Kong, May 25-27, 2017.

- “‘Buddhist’ Paintings in the Topkai and Diez Albums,” The International Conference on “Marco Polo and the Silk Road (10th-14th Century)”, Peking University, Beijing, Nov. 19-20, 2016.

- “Timurid/Turkmen Uses of Chinese Gold-decorated Paper,” the 6<sup>th</sup> International Symposium on “Iranian Studies in China”, Peking University, Beijing, Oct. 29-30, 2016.

- “Brushstroke in Persianate Painting and Its Relation to Chinese Zen Painting: 13-15th Centuries,” 7<sup>th</sup> Biennial Conference on Iranian Studies, Vienna, August 2-6, 2016.

- “When Paper was Gold: Diplomacy, Cultural Encounter and the Arts of the Book during the Timurid-Turkmen Period”, Conference “The Timurid Period: Cultural Production, Exchange and Legacies”, Leiden University, May 26-27, 2016.

- “Animals as Diplomatic Gifts in the Early Modern Eurasia: Practicing Diplomacy of the Timurids,” the CHAM International Conference, FCSH/Universidade NOVA de Lisboa, July 15-18, 2015

- “Khitai: a Persianate Version of Chinoiserie?,” Art Histories and Terminologies II, organized by Forum Transregionale Studien, the Cluster and the KHI Florence, Heidelberg, Feb. 6-7, 2015.

- “The Heritage of Khwaja Ahrar: Naqshbandis and Chaghatay Rulers in 16<sup>th</sup>-century Central Asia and Hindustan,” 1st Biennial Graduate Conference on Iranian Studies, St Andrews, Apr. 13-14, 2013.

- “Chapter of Dashi in the official history of Tang Dynasty (618-907): Image of Arabs in the perspective of early medieval Chinese sources,” International Symposium on the relations between Arabia and the Greek World (5th century BC–10th century AD), Riyadh, Saudi Arabia, Dec. 6-10, 2010.

#### **International Projects Participated**

Project coordinator, “Objects of Wonder in Place: Collecting and Displaying Porcelain in European and Persian Cabinets in Early Modern Period” (Field of Focus 3, Heidelberg), 2017-2018

Project member, “Mongol History in Persian Sources,” (Chinese National Social Sciences Fund Project),

Inner Mongolia University, since 2017

Project member, ERC project “Mobility, Empire and Cross-Cultural Contacts in Mongol Eurasia”, the Hebrew University of Jerusalem, Oct. 2015-Jun. 2016

**Field Experience**

Research of archives, painting, and objects in: London (British Museum, British Library); Tehran (National Museum of Iran, Malek National Library & Museum, Golestan Palace Museum, Reza Abbasi Museum); Berlin (Staatsbibliothek Preussischer Kulturbesitz, Museum für Islamische Kunst, Museum für Asiatische Kunst); Lisbon (Calouste Gulbenkian Museum); Vienna (Schatzkammer, Dommuseum); Amsterdam (Rijksmuseum, The Nationaal Archief), Istanbul (Topkapi Sarayi Kütüphanesi, Türk ve İslam Eserleri Müzesi); Tashkent (The Amir Timur Museum), Shanghai (Shanghai Museum); Beijing (The Palace Museum)

Architectural research in Iran, Uzbekistan, Turkey, Saudi Arabia, Jerusalem, and Northwest China

**Membership**

European Association for Asian Art and Archaeology

Central Eurasian Studies Society

International Society for Iranian Studies

European Association for Chinese Studies