

Workshop:

Ukiyo-e in Edo period publishing culture

Date: Friday 10 April 2015

Venue: Sainsbury Institute, 64 The Close, Norwich NR1 4DH

Organizers: Sainsbury Institute for the Study of Japanese Arts and Cultures

Chuo University

Workshop Programme (draft)

9.30 *Welcome and coffee*

Morning session | Chaired by Suzuki

Toshiyuki

9.45-10.15 **Toby Ronald** (Illinois University)
"'Chōsenjin' and 'Tōjin' in pre-modern Japan"

10.15-10.45 **Ellis Tinios** (Leeds University)
"Adapting Chinese books for the Japanese market: a study in bibliographic translation "

10.45-11.45 Session discussion

(Lunch break)

Afternoon session | Chaired by Ronald Toby

- 12.30-13.00 **Christian Dunkel** (Berlin Library)
"Publishing and re-publishing long-time bestseller: the case of *miyako meisho zue*"
- 13.00-13.30 **Laura Moretti** (Cambridge University)
"Japanese early-modern ephemera: the world of *kobanzuke*"
- 13.30-14.15 Session discussion
(*break*)
- 14.30-15.00 **Matsumura Masako** (Ukiyo-e Tokyo (Hiraki Ukiyo-e Museum))
"From small and large *surimono* to *nishiki-e*"
- 15.00-15.30 **Matti Forrer** (Rijksmuseum voor Volkenkunde, Leiden)
"The meaning of illustrated books in the printing culture "
- 15.30-16.00 **Suzuki Toshiyuki** (Chuo University)
"Distribution routes of ukiyo-e"
- 16.00-16.45 Session discussion
- 17.00-18.00 Final discussion chaired by Professor Richard Bowring