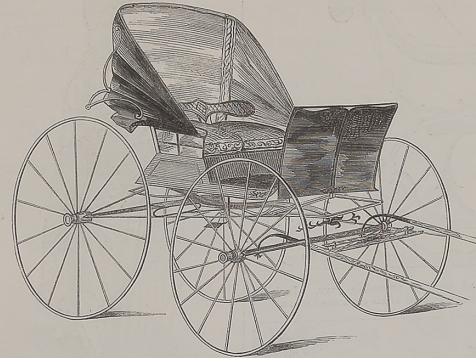


THE INDUSTRY OF ALL NATIONS.

Another description of American carriages is copied from a single horse phaeton, manufactured by Mr. WATSON, of Philadelphia. One peculiarity we notice in it, is the unusual size of the fore-

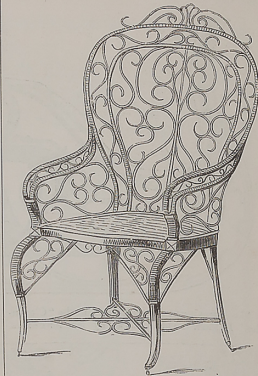
wheels compared with the hinder, so contrary to the practice of our carriage-builders, but there is no doubt this causes it to run easily. The body of the vehicle seems very light in its construction.



The TABLE-CLOTH called the "Ardeyne Exhibition Pattern," is another of the beautiful

fabrics of Mr. M. ANDREWS, of Belfast. It was designed, in competition, by J. Mackenzie, of the

A wicker GARDEN-CHAIR, contributed by Mr. TORR, of New York, possesses much novelty, and no little taste, in its ornamental design.

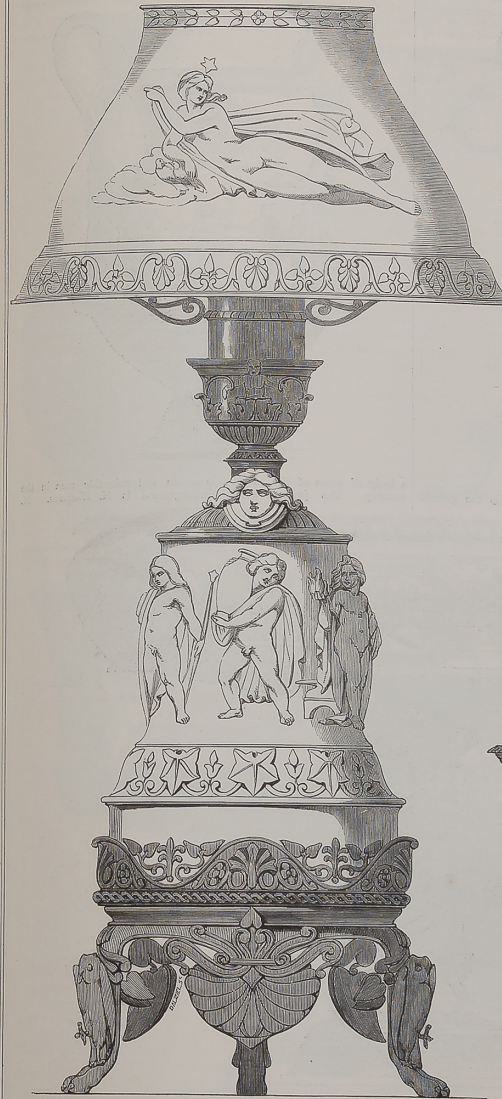


Belfast School of Design, who richly merited the prize he obtained for a composition so excellent.



ART-JOURNAL ILLUSTRATED CATALOGUE.

On this and the three following pages, our readers are introduced to illustrations from



some of the PORCELAIN WORKS exhibited by the Government Manufactory at SEVRES. This

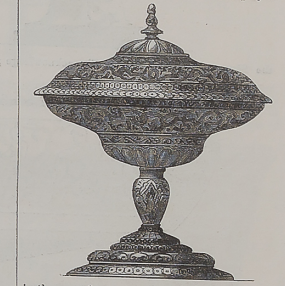
far-famed establishment, which has now been in existence for more than a century, stands about



seven miles from Paris, and its extensive museum and show-rooms have long been points



of attraction to every visitor to the French Metropolis. The number of workmen employed



in the manufactory is about one hundred and



fifty, and the artists engaged in the ornamental