

RECOLLECTIONS  
OF THE  
GREAT EXHIBITION.  
1851.

CONTENTS.

TITLE PAGE—The Colebrookdale Dome . . . . .	By JNO. ABSOLON.
General View of the Interior . . . . .	TELBIN & ABSOLON.
The Indian Court and Jewels . . . . .	H. C. PIDGEON.
The Ivory Throne . . . . .	W. GOODALL.
Part of the Fine Arts Court . . . . .	MICHAEL.
View in the West Nave . . . . .	H. C. PIDGEON.
De la Rue's Stationery Stand and Envelope Machine . . . . .	C. T. DOLBY.
Church Furniture . . . . .	Do.
Part of the Bradford Court . . . . .	H. C. PIDGEON.
The Furniture Court, No. 1. . . . .	WILSON.
Do. Do. No. 2. . . . .	C. T. DOLBY.
Part of the Birmingham Court . . . . .	H. C. PIDGEON.
The Indian Court and Elephant Trappings . . . . .	W. GOODALL.
The Transept, from the South Gallery . . . . .	JNO. ABSOLON.
Part of the China Court . . . . .	Do.
View in the East Nave (The Amazon, by Kiss) . . . . .	Do.
Do. Do. (Godfrey of Bouillon, by Simonis) . . . . .	Do.
Do. Do. (The Greek Slave, by Power) . . . . .	Do.
Part of the Russian Court . . . . .	H. C. PIDGEON.
Part of the Turkish Court . . . . .	W. GOODALL.
View in the North Transept . . . . .	JNO. ABSOLON.
Her Majesty's Retiring Room . . . . .	W. GOODALL.
Part of the French Court, No. 1. (Sevres) . . . . .	Do.
Do. Do. Do. No. 2. . . . .	JNO. ABSOLON.
The Agricultural Court (Messrs. Garratt & Sons' Stand) . . . . .	C. T. DOLBY.