

Printed in Nineteen Blocks of Colour by Hargreaves, for
Liddiards.



Exhibited by them in the Class of BRITISH PRINTED FABRICS in the Great
Exhibition of 1851.

The demand for this beautiful satin cotton, given in our MAY number, exceeded the
supply, and a balzarine was substituted in some copies: a specimen is now inserted
in the whole edition, in order that all the subscribers to the JOURNAL may be sup-
plied with an example of by far the best cotton print in the Great Exhibition.

Journal of Design, No. 30. August, 1851.

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