

THE
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AND MANUFACTURES.

WITH
FIFTY-SIX FABRIC PATTERNS INSERTED,
AND
NUMEROUS ENGRAVINGS.

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“INVENTION OF ARTS, WITH ENGINES AND HANDICRAFT INSTRUMENTS FOR THEIR
IMPROVEMENT, REQUIRES A CHRONOLOGY AS FAR BACK AS THE ELDEST SON OF ADAM, AND
HAS TO THIS DAY AFFORDED SOME NEW DISCOVERY IN EVERY AGE.”

Defoe's History of Projects.

LONDON:
CHAPMAN AND HALL, 193 PICCADILLY.

MDCCCLI.